

# St. Davids-Queenston United Church

March 24, 2024, 10:30am, Palm Sunday

## Land Acknowledgement

There were people here long before we came to live on this land as settlers and descendants of settlers. We acknowledge these many Nations of Indigenous people who first lived and currently live here. We give thanks to this land, the territory(s) of these Haudenosaunee and Anishinaabe peoples. We do this to acknowledge our responsibility to enhance and promote peace among all who now share this land, as well as good stewardship of it and its resources.

## GATHERING AND MUSICAL PRELUDE

## WELCOME AND ANNOUNCEMENTS

(SHARING OF JOYS AND CONCERNS)

PROCESSIONAL HYMN: VU# 123 “Hosanna, Loud Hossana”

## LIGHTING THE CHRIST CANDLE

*(The Christ candle is lit.)*

As we enter Holy Week, we are drawn to the flickering flame. It burns brightly in our hearts. Yet, we know that amidst the celebrations of this day, there are those who want to extinguish the light in us and in Jesus. **May the radiance of Christ’s glory shine brightly, this day and through the coming week.**

## CALL TO WORSHIP

Here he comes! **Who?**

The Messiah! The Christ! God’s chosen One! **Hosanna! Hallelujah!**

He’s at the gates now. He’ll be arriving any minute. Have your palm branches ready! **Hosanna! Hallelujah!**

That’s right! Here comes our king! Hey, ho, away we go, Riding on a donkey.

**Wait! Why is a king riding on a donkey? Why does he look so quiet in the middle of our parade?**

**Where is his army? Has he come to save the people?**

Riding on a donkey. No shouts of rebellion. No army. Just a message. “God’s kin’dom is coming and God’s kin’dom is here.”

**Just a message. “Love one another as I have loved you.”**

Let us worship this, Servant King. Let us worship our God.

## GATHERING PRAYER

**God of celebration, we line up with the crowd to herald the coming of your chosen one. May the enthusiasm we feel on this day continue into the shadowed and difficult days of Holy Week. Journey with us on this Palm Sunday so that we are strengthened for the most holy of weeks. With voices of hope, we shout, “Hosanna!” Amen.**

THE LORD’S PRAYER (Sung) VU #960

## ST. DAVIDS-QUEENSTON UNITED CHURCH

### MISSION STATEMENT:

**Welcoming all to: Gather in God’s Grace,  
Grow in Christian Faith and  
Go in Community Service.**

LEARN TOGETHER: VU#577 “I’ve Got Peace like a River”

(Youth and Children’s time)

*I’ve got \*peace like a river, I’ve got \*peace like a river,  
I’ve got \*peace like a river in-a my soul.  
(Sing Once, \*2, Love, \*3, Joy)*

SCRIPTURE LESSON: Zechariah 9:9-12

Matthew 21:6-11

*This is the Word of God for the people of God    Thanks be to God!*

SACRED MUSIC: Hosanna In Excelsis! (Choir)

SERMON: “Q&A: Palm Sunday!!!”

\* HYMN: VU# 124 “He Came Riding on a Donkey”

MINUTE FOR MISSION (Marilyn Fox-Calhoun)

HYMN #400 “Lord, Listen to Your Children Praying”

**Lord, listen to your children praying, Lord, send your  
Spirit in this place; Lord, listen to your children praying,  
Send us love, send us power, send us grace!**

PRAYER OF THE PEOPLE

\*OFFERTORY HYMN “Hearts Full and Ready”

We bring to you Lord, our hearts full and ready  
Because of Your grace and provision  
All of creation, it cries for redemption  
The heartbeat of Your love’s inclusion

The hands of one join hands with the many  
Our time, our talent, our treasure  
We pray to you Lord, receive these our gifts  
And use them in Your love’s good measure.

\*OFFERING PRAYER

**Blessed Healer, you transform lives. The hungry are fed, the lonely are befriended, and the broken are restored to wholeness. May these gifts be part of the transformation. We offer them with humility and hope. Amen.**

\* CLOSING HYMN VU# 135 “Beneath the Cross of Jesus”

\*COMMISSIONING AND VESPER

May Christ lead you on a path of passionate discipleship that abounds with the joy of the spirit and the love of God, to be enjoyed and shared. As you go into the world, may you know the love of God surrounds you, the grace of Christ enfolds you, and the Holy Spirit gives you guidance, each day. **Amen.**

VESPER

*Go now in peace, never be afraid,  
God will go with you each hour of ev'ry day;  
Go now in faith, steadfast, strong and true,  
Know he will guide you in all you do.  
Go now in love, and show you believe,  
Reach out to others so all the world can see;  
God will be there, watching from above,  
Go now in peace, in faith and in love. Amen*

\* ORGAN POSTLUDE

ANNOUNCEMENTS

Feb 14(Wed) ~ Mar 30(Sat), 2024, **Lent in 2024**: Lent is the period of 40 days which comes before Easter in the Christian calendar.

Mar 25(Mon)-March 30(Sat): Holy Week

-Mar 28(Thur) at 7pm: Maundy Thursday (Hand Washing Service)

-Mar 29(Fri) at 10:30am: Good Friday Service

Mar 31 at 10:30am: Easter Sunday, Communion Sunday

Please join us for coffee and fellowship in the CE Hall following the Worship service this morning.

Thank you to Nancy Utting for being the greeter, to Marilyn Fox-Calhoun for being the lay reader, to Lisa and the choir for their musical contribution and to Bill Utting/Steve Hardaker for livestreaming the Worship service this morning.

The Christian Education Committee and the Sunday School teachers will meet following the worship service this morning.

Mar 27(Wed), 2024: the Spiritual Committee Meeting, at 2:00pm.

Our Easter Food Drive continues up to and including Easter Sunday, March 31, 2024.

Continuing prayers have been requested for, Bob Kerr, Owen Calhoun, Isobel Griffiths, Eleanor MacDonald, Roy & Jennie Harwood, Michael Antoniuk, Sandi Sinclair, Neil Foss, Ginny Slingerland, Elizabeth Whan, Margaret Ballantyne, Anthony Logan Siconolfi and Marcia Tyrrell.

**St. Davids-Queenston United Church**

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Organist and Choir Director: **Lisa Brillon**

Sunday school Teacher: **Maya Gazzard**

Administrative Secretary: **Darlene Romanowsky**  
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# Hosanna, Loud Hosanna

123

A (F#m E) A D E A

1 Ho - san - na, loud ho - san - na the hap - py chil - dren sang;  
 2 From Ol - i - vet they fol - lowed 'mid an ex - ul - tant crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

A (F#m E) A D Esus4 E A

through pil - lared court and tem - ple the joy - ful an - them rang;  
 the vic - tory palm - branch wav - ing, and sing - ing clear and loud;  
 for Christ is our Re - deem - er, earth, let your an - thems ring.

A D E A D E

to Je - sus, who had blessed them close fold - ed to his breast,  
 the Lord of earth and hea - ven rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,

A (F#m E) A D Esus4 E A

the chil - dren sang their prais - es, the sim - plest and the best.  
 con - tent that lit - tle chil - dren should on his bid - ding wait.  
 and in his hum - ble pres - ence e - ter - nal - ly re - joice!

# # 960 - The Lord's Prayer

F Dm C F C(7) Dm C7 F C

Our Fa - ther, who art in heaven, hal - low - ed be thy name. Thy king - dom

This system contains the first two staves of music. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the staves.

C Gm D7 Gm C F Bb F C F

come, thy will be done on earth as it is in heaven. Give us this day

This system contains the next two staves of music. The melody continues with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass staff continues with harmonic accompaniment. The lyrics are written below the staves.

Dm C F C7 Dm C7 F C Gm D7

our dai - ly bread, and for - give us our tres - pass - es, as we for - give

This system contains the next two staves of music. The melody continues with a quarter note G4, followed by eighth notes F4, E4, and D4. The bass staff continues with harmonic accompaniment. The lyrics are written below the staves.

Gm C F Bb F C F Dm C F

them that tres - pass a - gainst us. And lead us not in - to temp - ta - tion,

This system contains the next two staves of music. The melody continues with a quarter note E4, followed by eighth notes D4, C4, and Bb3. The bass staff continues with harmonic accompaniment. The lyrics are written below the staves.

C7 Dm C7 F C

but de - liv - er us from e - vil: for thine is the king - dom and the

This system contains the next two staves of music. The melody continues with a quarter note Bb3, followed by eighth notes A3, G3, and F3. The bass staff continues with harmonic accompaniment. The lyrics are written below the staves.

Gm D7 Gm C F Bb Csus4 C7 F Bb Bbm F

power and the glo - ry, for - ev - er and ev - er. A - men.

This system contains the final two staves of music. The melody concludes with a quarter note E3, followed by a half note D3. The bass staff concludes with a final chord. The lyrics are written below the staves.



## I've Got Peace like a River

577

G C G G7 C

1 I've got peace like a riv - er, I've got peace like a  
 2 I've got joy like a foun - tain, I've got joy like a  
 3 I've got love like an o - cean, I've got love like an

Am7 D7 G 1 A7 F#m A7

riv - er, I've got peace like a riv - er in - a my  
 foun - tain, I've got joy like a foun - tain in - a my  
 o - cean, I've got love like an o - cean in - a my

2 Dsus4 D7 A7 D7 G

soul. I've got riv - er in - a my soul.  
 soul. I've got foun - tain in - a my soul.  
 soul. I've got o - cean in - a my soul.

## He Came Riding on a Donkey

Unison

1 He came rid - ing on a don - key, he came rid - ing  
2 Then the chil - dren ga - thered, sing - ing shouts of laugh - ter,

in - to town; burst - ing cheer, slow and ea - sy kind of low - ly  
in the streets their song was ring - ing,

he came rid - ing with the dawn, "Ho - san - nas" filled the morn - ing air.

His dis - ci - ples walked be - side him, stay - ing close, a  
Tim - id a - dults strained to see him, caught the Spir - it,

3 In our fasting, and our feasting,  
called to follow in his way;  
called to walk his road to Easter,  
called to live his cross today.  
Hosanna to the Son of David,  
hosanna in the heavens above;

blessed is he who comes to save us,  
blessed is he who brings his love.  
Let us join to sing his praises;  
open hearts and souls to God;  
he is with us, Son of David,  
God's Messiah, Christ the Lord.

E A G D Em A

lit - tle shy,  
joined the song,

not too sure where he would guide them,  
spread their cloaks a - long be - fore him,

D Em A D G D

on to live or on to die. But all the morn - ing  
branch - es flash - ing in the sun. So all the cit - y

A D G D E A

sang his prais - es, wak - ing birds and danc - ing wind,  
sang his prais - es, wak - ing streets and dan - cing crowd,

G D A D G D

here he is, the Son of Da - vid, rid - ing on to  
here he is, the Son of Da - vid, our Mes - si - ah,

A D A7

1-2 D A7 3 D

take his throne.  
Son of God.



# Lord, Listen to Your Children Praying

400

The musical score is written for a two-part setting (Soprano and Bass) in 2/2 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "Lord, lis-ten to your chil-dren pray-ing, Lord, send your Spir-it in this place; Lord, lis-ten to your chil-dren pray-ing, send us love, send us power, send us grace!" The score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Lord, lis-ten to your chil-dren pray-ing, Lord, send your  
Spir-it in this place; Lord, lis-ten to your chil-dren  
pray-ing, send us love, send us power, send us grace!

Words: Ken Medema 1970

Music: Ken Medema 1970

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CHILDREN PRAYING

9 8 9 9

\*OFFERTORY HYMN: "Hearts Full and Ready"

We bring to you Lord, our hearts full and ready  
Because of Your grace and provision  
All of creation, it cries for redemption  
The heartbeat of Your love's inclusion

The hands of one join hands with the many  
Our time, our talent, our treasure  
We pray to you Lord, receive these our gifts  
And use them in Your love's good measure.

# Beneath the Cross of Jesus

135

D Ddim D A7 D

1 Be - neath the cross of Je - sus I fain would take my stand:  
 2 Up - on the cross of Je - sus my eyes at times can see  
 3 I take, O cross, your shad - ow for my a - bid - ing - place;

F#7 Bm B7 Em G F#

the shad - ow of a might - y rock with - in a wea - ry land,  
 the ver - y dy - ing form of one who suf - fered there for me;  
 I ask no oth - er sun - shine than the sun - shine of his face,

D D7 G B Em

a home with - in the wil - der - ness, a rest up - on the way,  
 and from my smit - ten heart, with tears, two won - ders I con - fess,  
 con - tent to let the world go by, to know no gain nor loss,

A7 D G D A D

from the burn - ing of the noon - tide heat and the bur - den of the day.  
 the won - der of his glo - rious love, and my un - wor - thi - ness.  
 my sin - ful self my on - ly shame, my glo - ry all, the cross.